

FASCICOLO IV.º

M.º DON ANDREA CASTELLI

PEZZI MELODICI

PER ORGANO OD ARMONIO

SECONDA



EDIZIONE

PROPRIETÀ DELL'AUTORE

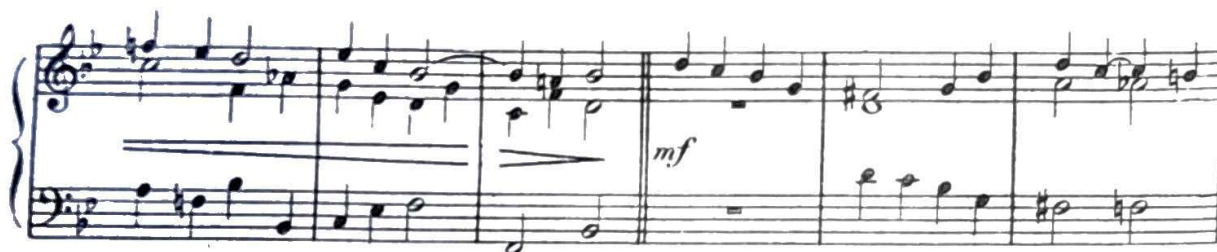
PREZZO L. 3.50

PENSIERO MELODICO

Al Prof. D. GIUSEPPE GALLIZIOLI
del Sem^o di Brescia

D. ANDREA CASTELLI

ANDANTE



PENSIERO MELODICO

A D. GIOVANNI GRITTI

Direttore Oratorio Maschile di Clusone (Bergamo)

D. ANDREA CASTELLI

ANDANTE

The musical score is written for piano and voice. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system is marked *tempo*. The fourth system features a *rall.* (rallentando) marking followed by a fermata and the letter 'a'. The fifth system includes a *cres.* (crescendo) marking. The sixth system concludes with a *dim.* (diminuendo) marking. The score is written in a key with one sharp (F#) and a common time signature (C). The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. The overall mood is contemplative and melodic.

OFFERTORIO

3

A Mons. GIUSEPPE SARTORI
Arciprete di S. Maria della Carità. Mantova.

D. ANDREA CASTELLI

MOD.^{to}

Registri 8' 4'

8'

p

rall. *a tempo*

cres. *f*

stentando

The musical score is written for piano and organ. It consists of six systems of music. The first system is marked 'MOD.^{to}' and 'Registri 8' 4''. The second system has an '8'' marking and a piano 'p' dynamic. The third system continues the organ part. The fourth system includes 'rall.' and 'a tempo' markings. The fifth system features a 'cres.' (crescendo) and 'f' (forte) dynamic. The sixth system ends with a 'stentando' marking. The organ part is written in the right hand of the grand staff, and the piano part is in the left hand. The key signature is one sharp (F#), and the time signature is 8/8.

OFFERTORIO

All'amico D. BENEDETTO ROMAGNOLI
dei Cisterciensi di Roma.

D. ANDREA CASTELLI

MOD.to

mf

piu f

p

cres.

mf



OFFERTORIO

Al Rev.^{mo} Can^{co} D. G. B. RAPELLA
Rettore Sem.^o S. Abbondio.-Como

D. ANDREA CASTELLI

MODERATO

The musical score is written for piano and flute. It begins with a piano (p) dynamic and a moderate tempo. The first five systems are piano accompaniment, featuring a mix of eighth and sixteenth notes in both hands. The sixth system is for flutes (Flauti) and includes a tempo change from 'allarg.' (allargando) to 'a tempo'. The piano accompaniment continues in the seventh system, marked with a mezzo-forte (mf) dynamic. The score concludes with a forte (f) dynamic in the final system.

p

mf

Flauti

allarg.

a tempo

8' 4' *mf*

f

via il forte

7

rit

p a tempo

Ped.

mf

dim.

express.

p

3

OFFERTORIO

Al Rev^{mo} D. ALFREDO BORNAGHI
Prevosto di Biasca (Svizzera)

D. ANDREA CASTELLI

AND.^{te} MOSSO

The musical score is written for piano and organ. It consists of six systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked "AND.^{te} MOSSO". The dynamics are marked as follows: *mf* (first system), *crec. e rinf.* (second system), *f* (second system), *dim.* (second system), *p* (third system), *Man.* (third system), *mf* (fifth system), *Ped.* (fifth system), *p* (sixth system), and *Man.* (sixth system). The organ part features various textures, including chords, arpeggios, and melodic lines. The piano part provides harmonic support with chords and moving lines. The organ part is marked with "Man." (Manual) at the beginning of the third and sixth systems.



First system of musical notation. Treble and bass staves. Dynamics: *mf*. Pedal marking: *Ped.*



Second system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal marking: *Ped.*



Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ritard.*, *mf a tempo*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *cres. e accel.*, *a tempo stent.*



Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal marking: *Ped.*



Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *ff*. Tempo marking: *LARGO*. Pedal marking: *Ped.*

PRELUDIO

*All'amico e compagno di studi Prof. Don FRANCESCO COLOMBO
di Martinengo (Bergamo)*

D. ANDREA CASTELLI

MODERATO

f

mf

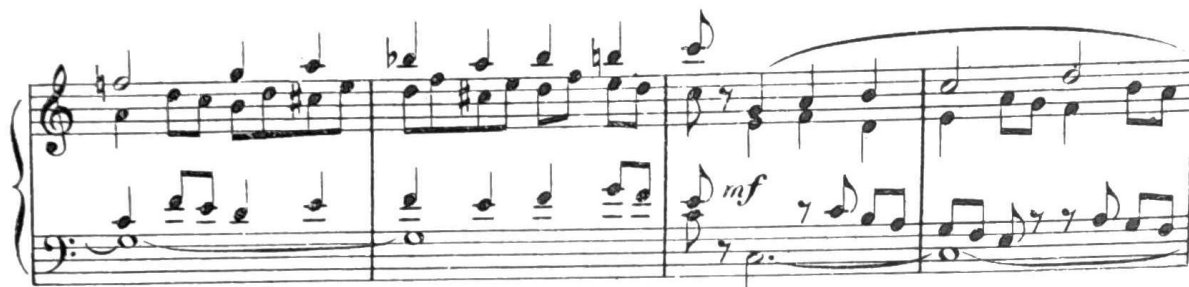
p

f

mf

p

f



ELEVAZIONE

Al mio caro amico D. CARLO BIELLA

Coad. a Brivio (dioc. di Milano)

D. ANDREA CASTELLI

ANDANTE

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'ANDANTE'. The dynamics are indicated as follows: 'pp' (pianissimo) at the beginning of the first system, 'mf' (mezzo-forte) at the beginning of the third system, and 'f' (forte) at the beginning of the fifth system. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. There are also some rests and fermatas. The overall mood is contemplative and reverent.

**MODERATO****LARGO**

OFFERTORIO

A Mons. G. B. PÈ
Rettore del Sem^o Santangelo. - Brescia.

D. ANDREA CASTELLI

ANDANTE

p

mf

pp espressivo

cres. sempre e

acc. insensibilmente

tratt. f a tempo



First system of a musical score in G major (one sharp). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo is marked *ritard. poco alla volta e*.



Second system of the musical score. The right hand continues its intricate melodic line. The left hand accompaniment remains consistent. The tempo is marked *dim.* (diminuendo).



Third system of the musical score. The right hand features several triplet markings (indicated by a '3' over the notes). The left hand accompaniment continues. The tempo is marked *I.^o Tempo*.



Fourth system of the musical score. The right hand continues with triplet markings. The left hand accompaniment is steady. The tempo is marked *mf movendo* and *rinforzando* (ritardando).



Fifth system of the musical score. The right hand features a triplet marking. The left hand accompaniment continues. The tempo is marked *f I.^o tempo*.



Sixth system of the musical score. The right hand continues with triplet markings. The left hand accompaniment continues. The tempo is marked *stent.* (stentato).

MODERATO

First system of musical notation for Moderato, measures 1-2. The treble clef staff begins with a melody in 7/8 time, marked *mf*. The bass clef staff provides harmonic support with chords and single notes.

Second system of musical notation for Moderato, measures 3-4. The treble clef staff continues the melodic line. The bass clef staff features a half note in measure 4, marked with a fermata.

Third system of musical notation for Moderato, measures 5-6. The treble clef staff continues the melodic line. The bass clef staff features a half note in measure 6, marked with a fermata and the instruction *rinf. e*.

Fourth system of musical notation for Moderato, measures 7-8. The treble clef staff continues the melodic line. The bass clef staff features a half note in measure 8, marked with a fermata and the instruction *acel.*

Fifth system of musical notation for Moderato, measures 9-10. The treble clef staff continues the melodic line. The bass clef staff features a half note in measure 10, marked with a fermata and the instruction *a tempo*. The system concludes with a measure marked *MENO MOSSO* and *f*, featuring a triplet of eighth notes.

Sixth system of musical notation for Moderato, measures 11-12. The treble clef staff continues the melodic line. The bass clef staff features a half note in measure 12, marked with a fermata and the instruction *ff*. The system concludes with a measure marked *GRANDIOSO* and *ff*, featuring a triplet of eighth notes.

COMPOSIZIONI MUSICALI

DEL

M.^o DON ANDREA CASTELLI

1. - **Inno a Benedetto XV** - a quattro voci dispari con accompagnamento di pianoforte (armonium ad libitum) L. 6.—
2. - **Cantata alla Vergine** - (testo italiano) per soli e coro a 4 voci dispari con accompagnamento d'armonio (pianoforte ad libitum) „ 6.—
3. - **Ave Maria** - (Versione Italiana). Coro a 4 voci dispari con accompagnamento di armonio - III.^a edizione „ 3.—
4. - **Il Canto del mattino** - Coro a 4 voci dispari con accompagnamento di armonio o pianoforte - III.^a edizione „ 6.—
5. - **Scherzo Musicale** - per voce media con accompagnamento di pianoforte - II.^a edizione „ 3.—
6. - **Canti Sacri** - Ad una e due voci in onore di Gesù in Sacramento e della Beata Vergine - *Fasc. I.* - II.^a edizione „ 3.50
7. - *Fasc. II.* - Mottetti vari „ 3.50
8. - *Fasc. III.* - Mottetti vari „ 3.50
9. - *Fasc. IV.* - Pezzi per organo o armonium „ 3.50
10. - *Fasc. V.* - Canti sacri „ 3.50
11. - *Fasc. VI.* - Mottetti vari „ 3.50
12. - **Inno Missionario** - per coro ad una voce con accompagnamento d'organo (la copia) „ 0.20
Per 100 copie „ 15.—
13. - **Lo stesso Inno** - con accompagnamento di Banda „ 5.—
14. - **A S. Fedele di Sigmaringa** - Distici latini - per Coro di Tenori e Bassi (In vendita a Milano - Convento Cappuccini di Via Piave, 2) „ 3.50
15. - **L'Ave Maria degli Orfanelli Neri** - per mezzo soprano, con accompagnamento d'armonium o pianoforte „ 1.—
16. - **A S. Teresa del Bambino Gesù** - Canzoncina ad una voce con accompagnamento d'organo o d'armonium (la copia) . „ 0.25
Per 100 copie „ 20.—
17. - **Al SS. Redentore** - Canzoncina per coro all'unissono, con accompagnamento d'organo o d'armonium (la copia) . . „ 0.20
Per 100 copie „ 15.—